



version is an encounter between light vals and heavy tango. First, the violins and the piano play the swinging vals in a solemn, magic flow, and only sometimes we hear tiny sounds of the bandoneons. Then it gets a bit more excited, with dissonances, and the bandoneons play in dialogue with the violins, with the playful piano around. Then, at 1:37, a fermata and a big pause, and the violins and the piano start again gently with the vals - and then, at 2:00, the solo bandoneon comes in heavily with the serious tango sound, the violins become dizzy .... and after another pause the swinging vals is back, this time played by the bandoneon and then by the whole orchestra, in a grand finale with acceleration.



Ricardo Tanturis Orchester



Nelly Omar



Osvaldo Pugliese mit zwei seiner Bandoneonisten