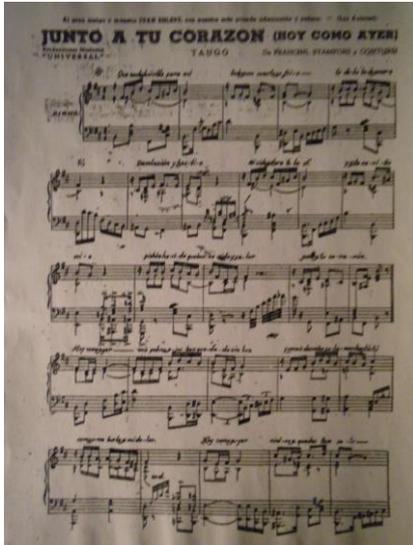


One earworm, two styles

JUNTO A TU CORAZÓN

This very well-known and often played tango was composed in 1942 by Enrique Francini and Héctor Stamponi, with lyrics by José María Contursi, and it was recorded within one month by the orchestras of Carlos Di Sarli and José García y Sus Zorros Grises. Unlike in other pairs of versions, there is not one of them clearly more popular than the other.



In the lyrics a man is celebrating his sadness about a lost love and swears that he'll never stop to love her. "Qué noche horrible para mí!"

These are the two versions:

Carlos Di Sarli with Alberto Podestá, recorded 23rd of June, 1942

<https://www.youtube.com/watch?v=1YTbltz--fU>

José García with Alfredo Rojas, recorded 27th of July, 1942

<https://www.youtube.com/watch?v=8fvIwTlecg>

García's version:

The orchestra starts in unison, the sound is rich and a bit heavy, which is produced by a cornet (a trumpet-like instrument) playing along the tutti. Around this firm melody we hear excellent instrumentalists with a lot of playful details, for example a lovely violin solo at the end of the A part, and elastic piano transitions played by Carlos Figari who later played with Troilo. In the B part we have a dialogue between powerful bandoneons and delicate violins, until the heavy tutti come again. The singer sings with little variation in dynamics and timbre, applying a steady vibrato; nicely accompanied by the different orchestra sections.

Di Sarli's version:

The violins dominate the melody, alternating between staccato and legato; always light and elegant and with subtle changes in volume. And the piano is amidst all the time, with sparkling, sometimes syncopated decorations in incredible variability. The bandoneons are hardly perceivable, working somehow in the rhythm group. Alberto Podestá's wonderful warm romantic voice is accompanied by gentle violins in slow countermelodies. This is 100% pure Di Sarli.



José García y sus Zorros grises



Carlos Di Sarli with Alberto Podestá and orchestra